

# ISS Membership Kills Resolution Opposing Exec. Political Stances

by Richard Hogeboom  
and Jonathan Landay  
Hatchet Staff Writers

Members of the International Students' Society (ISS) killed by a vote of 24 to 23 a resolution requesting the ISS executive committee to refrain from taking sides on any political issue "irrespective of the degree of controversy involved" at a heated meeting of the group's general membership Tuesday.

The meeting was called by members opposed to the politically-oriented resolutions passed by the executive committee last semester. One resolution endorsed the Palestine Liberation Organization. Executive Committee members did not attend.

Bert Rosenheck, an ISS member who proposed the counter-resolution, said he believed not all of those who voted were members, and is planning to take the issue to Student Court.

He contended that in passing a number of politically-oriented resolutions last semester the executive committee violated the ISS constitution. Rosenheck wants the court to decide on whether the constitution was breached.

Rosenheck called Tuesday's meeting "a circus that was simply an exercise in futility."

Susana Villagra, secretary of Tuesday's meeting, denied that non-ISS members had voted. "Only members voted," said Villagra.

Following the meeting, ISS President Sayed Azimi stated that Rosenheck and ISS member Susan Fox had called the meeting and "should abide by the results."

Asif Ali Shah read a statement by Azimi at the opening of the meeting which stated, "This gathering has not received the sanction of the executive committee, and it does not constitute a general body meeting." The statement concluded that "any step taken by this gathering is unrepresentative of the ISS."

In an attempt to elect an impartial chairman, Rosenheck and Fox nominated Associate Prof. Dana Fisher to preside. At this point, Sulei Man, a non-member, demanded that he be elected chairman.

After twenty minutes of confusion, during which Rosenheck attempted to eject Man from the assembly, ISS member Pronab Sen was unanimously elected chairman.

The resolution vote was tied at 23 with the chairman, Sen, abstaining. Rosenheck demanded that he vote in order to settle the matter once and for all. Sen agreed, and voted against the resolution.

Rosenheck, speaking on behalf of his resolution, which was the only measure brought before the gathering, said, "The ISS should try to eliminate any hint that it sides with any group. It should be affirmatively neutral to encourage all groups to join."

Opposition to the measure came from members who sympathized with the passage of the executive committee's political resolutions. One unidentified student said the "political resolutions are for the

(See ISS, p. 3)



The Cloyd Heck Marvin Center is celebrating its fifth Anniversary with its first birthday party, complete with cake, refreshments and parties as

well as bookstore discounts and informational demonstrations. See story, page 2. (photo by Martha Howison)

# HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Thursday, February 27, 1975

## Camejo Attacks Capitalist System

by Mark Brodsky  
Asst. News Editor

Peter Camejo, the Socialist Worker's Party (SWP) candidate for President, vigorously attacked the capitalist system last night saying that it doesn't work anymore and called for "the socialist alternative."

Camejo, 35, has been a member of the Socialist Worker's Party since 1959 and was a leader of the student revolts at Berkeley in the late 60s. In 1970 he ran an unsuccessful campaign for senator of Massachusetts against Edward Kennedy. A Venezuelan, he is the first person of Latin American descent to run for President.

Speaking before a group of 50 students in the Center, Camejo attacked President Ford's proposals to end the current economic crisis and blamed the crisis on the actions of a "ruling class" of capitalists. He criticized Nelson Rockefeller in particular, saying "People like Nelson don't put in a hard working day, they put in a hard ruling day."

"Under feudalism the people had owners," Camejo said, "under capitalism the only freedom we have is to pick and change our owners." He said there was a false job concept among workers: "The idea is that there's some mutual interest between the company and the worker."

Camejo called for democratic elections for all company management positions and the nationalization of key industries.

He attacked Ford's rebate plan as a "handout," which he said is taken back in the form of taxes on the working class. He predicted "new Vietnams and military conflicts" because of the growing world economic crisis and "the necessity for capitalists to get new markets for their products."

Camejo noted that if the Socialist Party came to power it would cut the military budget and completely eliminate what he said was a \$34 billion interest program in the government's budget "which goes directly to the rich."

Camejo said the party would use the money from such budgetary cuts to start a works project and build schools, homes, fight pollution and poverty. "We would have not unemployment, but a shortage of labor under such a program," he said.

He also attacked the system of government and city bonds saying the interest on the bonds goes to the rich unnecessarily. He promised that the socialists would wipe out the debts owed to the rich by simply refusing to pay them: "They [the debts] are just pieces of paper."

During a question and answer period after the speech, a member of the Spartacist League, a group to the political left of the SWP, rose to attack Camejo and his party for working with those outside of the left, such as the Democrats, in the anti-war and pro-busing movements. Camejo said his party would be willing to work with anyone if progress could be made by doing so. He also said he would support the use of force in integrating schools in South Boston.



Socialist Worker's Party candidate Peter Camejo debates Edward Kennedy during race for Massachusetts Senate seat. Last night Camejo spoke to 50 students in the Center.

## Constitutional Groundwork Paved

by Joye Brown  
Asst. News Editor

Delegates to the constitutional convention met in committee this week to lay preliminary groundwork in their writing of the student government constitution.

Five of the committees, the Executive, Legislative, Scopes and Powers, Preamble, and Intra-University Relations committees have met, and other meetings are scheduled for tonight and throughout the weekend.

The Intra-University Committee ran into some problems Monday night when member Tony Ramos asked delegate Gordon Chanen, Gregory King, and Parliamentarian Bob Thiem to leave.

Ramos said he made the request of the non-committee members so that the Intra-community relations committee could meet and thrash out some organizational points in private. "I didn't want the committee to meet by itself forever, just for the first meeting. I invited everyone to come back to later meetings," he said.

King and Chanen, members of the Drafting Committee that will eventually draw up the final constitution, left without protest. After several minutes of haggling, the committee decided not to go into executive session and Thiem remained, according to several sources.

Convention standing rules state that executive sessions of committee or convention meetings may be called with a two-thirds vote of the delegates present at the meeting.

Five of the eight committee members were at the meeting. However, according to member Brian Poole, "we never called the meeting to order, and we never voted on a chairman. It was more like a BS session, because we didn't use parliamentary procedure."

King said that he agreed with Ramos that the committee should have time to decide on organizational matters. "It would be in their best interest, so I left," he said.

(See CONVENTION, p. 3)

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## One Year Later: GW Hospital Workers Still Charge Harassment

by Mary Campagnolo  
Hatchet Staff Writer

Workers at GW Hospital, who one year ago protested the denial by hospital administrators concerning their right to unionize, are continuing their battle despite an apparent stalemate with hospital officials.

In December, 1973, the workers held a sit-in in the office of GW Hospital Administrator Donald Novak, objecting to actions taken by the administration to discourage a union election. The union which the workers sought to represent them was AFL-CIO Local 1199, D.C.



Donald Novak

National Union of Hospital Workers and Nurses Home Employment. At the sit-in, 55 hospital employees were arrested, and 24 of them were subsequently fired. The 55 workers were put on trial on charges of illegal entry, but were found innocent. The fired workers have not been re-hired.

When contacted recently and questioned about the present activities of pro-union workers, Novak said, "I don't know what's going on; I've seen some petitioning, but no one has come to me."

Karyn Pomerantz, a member of the organizing board formed by workers seeking union membership, said the administration leafleteers who, she said, were told by the administration that they are violat-

ing the hospital solicitation policy. Union organizers have been barred from giving out literature in the cafeteria and other places within the hospital. Pomerantz has received both written and verbal warnings from the hospital administration implying stronger action if her activities continue. She has accused the administration of harassment in her union activities.

Harassment of union organization is considered an unfair labor practice under a new Labor Relations law. The workers have filed a complaint with the National Labor Relations Board and the GW Hospital is now under investigation.

Members of the pro-union organizing board are continuing the recruitment of other hospital workers to sign union membership cards. A National Labor Relations act states that for a union election to be held, 30 per cent of the workers, in this case, approximately 300, must hold union cards.

At the time of the strike last year, 500 workers had signed cards, but Pomerantz said, "After the trial, we had to start all over."

Neil Conner, another organizing committee member and one of those arrested in last year's protest, said their goal at present is to have more than half of all hospital workers sign union cards.

"So when we hold an election, and the management starts a campaign against us, we will have enough votes, even if people back out," Conner said.

Organizers have also petitioned University administrators to hold a grievance hearing for Helen Crawford, an employee who was fired January 13, on charges of falsifying her time card. Officials claim that she reported work hours for December 23 and 24, when she actually did not work. Crawford, who claimed she had witnesses who saw her at work on those days, was fired.

"Whether she gets a hearing or not depends upon whether the

(See HOSPITAL, p. 3)

## A Yellow 'Boot' That Fits Is Not A Cinderella Slipper



by Jack Burton  
Hatchet Staff Writer

One morning last week, GW student Richard Miller stepped out of his house to go down to school. He glanced across the street at his blue and white Volkswagen van and noticed an official-looking sign on the VW's windshield and a yellow steel clamp around the car's left front wheel. Miller had just become the latest victim of the infamous "Denver Boot."

The "Denver Boot," sometimes known as the "French Boot," is a steel clamp device which fits around the tire of a car. With a boot on, a driver is unable to move the vehicle unless he doesn't mind a ripped-off fender and a very bumpy ride in the process. The "boots" are usually applied to cars whose owners have two or more unpaid traffic tickets recorded against them.

The "boot" detail is the responsibility of the Special Operations Division (SOD) of the Metropolitan Police. The SOD receives a daily computer print-out with a list of automobile license plate numbers whose owners have not paid tickets. Members of the SOD then cruise the streets and

when they spot a car's license plate number which is on the list, the "Denver Boot" is applied.

A notice accompanies the "boot" which says the car should not be moved and will be towed away in 24 hours if the fines are not paid, though the towing rarely happens.

The only way for freedom from the "Denver Boot" is for the driver to pay up the unpaid fines at Police Headquarters on Indiana Avenue with the "boot" usually taken off the same day. However, there is a way a driver can get reductions on the unpaid fines—ask for a court date.

David Gandle, another GW student, has been through this process. "I've been a two-time loser. The first time I owed \$190 and ended up paying \$65. The second time I owed \$140 and they knocked it down to \$70 after going to court both times."

But Gandle had some caustic words to add about the court system. "It is not a courtroom for justice but a marketplace of bargaining for the ransom of your automobile. The whole reduction system depends on how much or little you make and the way you dress."

## Center Celebrates 5th Year

## Students Moderately Enriched

After five years without a birthday party, the Marvin Center is celebrating. Yesterday and today, various groups in the Center are offering parties, discounts, open houses, and special events in honor of the occasion.

With the celebration getting under way yesterday, most students questioned had no major criticism of the facility though many had minor complaints. JoAnn Fields, a transfer sophomore commuter, feels the commuter lounge is overcrowded, and too hectic. Ron DeVolder, another commuter agrees. "I use the Center mostly to eat a quiet lunch upstairs in the third floor lobby," he says.

One freshman said he uses many

of the Center's rooms, but still feels that he is not getting his \$43 worth. "If it is called a Center fee, it should give the student something for the money." He suggested that the fee be included in the tuition, because the student wouldn't expect any benefits from it. He also dislikes the design of the Center. "It's bad planning, generally."

One graduate student, who refused to be quoted, agreed that the ramp wastes space. He has used the Center since Fall, 1972, and feels that it has improved in some ways, and deteriorated in others.

Despite the complaints, many students have found the Center to be a great place to work. "I practically live here, working on the paper as

many hours as I do and, aside from the fact that the office doesn't have any windows, it's a tremendous place to work," said Hatchet Editor-in-Chief Drew Trachtenberg.

"It sure is a hell of an improvement over the old student union," said another student, recalling the cramped townhouse on G St. which preceded the Center as the gathering place for students.

The Center celebration continues throughout the day with a free breakfast, free billiards this afternoon for any hour between 1 and 5 p.m., and free bowling for three games this afternoon. In addition, an extravaganza will be held tonight at 8:30 in the Rathskeller which will feature food and entertainment.

Initial results from the Governing Board Survey on the Center indicated that 58 per cent of the students believe the Center has "moderately enriched their day to day experiences."

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# 'The New Yorker', GW Style: A Resemblance

by Douglas Chandler  
Hatchet Staff Writer

In its half-century history, *The New Yorker* magazine has had James Thurber, Robert Benchley, J. D. Salinger, James Baldwin, Truman Capote and Woody Allen appear in its pages. Now, and without much fanfare as of yet, the 62 students of English Professor Astere E. Claeysens' Selected Literary Movements class are slowly, but painstakingly, preparing to join the roster of contributors.

The GW catalogue bills the second semester of Selected Literary Movements as a study of "The New Yorker, 1925-75, as arbiter of taste and as innovator." The class has a reading list of eleven books, all concerning *The New Yorker*, and each member is responsible for reading every week's issue from cover-to-cover.

At the semester's start, Claeysens, himself an enthusiastic admirer of the magazine, presented his class a proposal to publish a GW version of *The New Yorker*. According to the professor, all 62 students responded to the offer affirmatively. Since then each has participated, to varying degrees, in the project. "They'd probably learn more about it [the magazine] by recreating it, than they would by simply studying it," said Claeysens.

The class is planning to publish two versions of *The New Yorker*. The first will be a simulation of the magazine, containing all its features and aped in *New Yorker* style, and the second will be a parody. They are hoping to bring the first version to the printer before spring break.

The University's Continuing Education for Women Center has agreed to do the printing.

The class divided into staffs, each one handling a different aspect of the magazine, such as reviews, cartoons, the front cover, advertisements and editorials. There is a committee devoted to gathering the fiction for the magazine, and another which will do "Talk of the Town," a section dealing with happenings about town.

Claeysens is quick to add that GW's version will deal not with New York, but rather Washington. He emphasized that his class will not try to match "the quality of *The New Yorker*, for chrissakes," only that it is "trying to put out a reasonable resemblance."

"The danger" of the project, Claeysens explained, "is that the distance between [the students'] hopes and expectations and what actually may be turned out would be disappointing and frustrating."

Many of the students in the class have taken an active interest in the project. Two students were enthusiastic enough about their work to notify the *Hatchet* of it, and one class member said all her work "hasn't been like extracting a tooth."

According to Claeysens, his class' objective is to define the magazine, and to determine its functions and philosophy. "I'm also claiming in the class that a dozen or more new literary genres or forms had its start in *The New Yorker*, like the new journalism."

At the beginning of the semester, before his class delved into *The New Yorker*, Claeysens said the magazine was viewed as "frivolous" and "elitist." He said the magazine was only seen in doctors' waiting rooms, and it was leafed through solely because of its cartoons. His objective, he said, was to change that impression.

According to class member Monica Nugent, the class' notion that *The New Yorker* is elitist has been dispelled.

## Hospital Workers Fight For Union

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administration wants to give her one," Conner said, "if we had a union, there would be an immediate grievance hearing."

When asked about a hearing, Hospital Administrator Novak replied, "I have no control over the hearing. It is a University matter."

Conner speculated that Crawford's layoff was an effort by the administration to "soften us up" so that rumored layoffs for the end of the fiscal year "won't seem like mass layoffs." "The main reason that the administrators don't want

(Local) 1199 is that it will cost them a significant amount of money in the form of pay raises, and a larger nursing staff."

Elaborating on the fact that the hospital generates money and channels it into the University, Conner said, "they don't want to put money back into the hospital." He commended Administrator Novak's strategy toward the union as "good from their point of view—he pretends that nothing is happening, and then when something does happen, they drop all sympathy." Conner used last year's arrests as an example. Novak denied these char-

ges saying, "I have no knowledge of any planned layoffs."

GW Hospital recently released a memo delineating salary adjustment and merit increases for all full-time employees except nurses and for those already members of a union. The adjustment, effective July 1, 1975 provide that any worker hired prior to Jan. 1, 1975 is given a 10 per cent increase on the first \$10,000 of a salary, a 7.5 per cent increase on the next \$6,000, and a five per cent increase on any portion of a salary exceeding \$16,000. A three per cent merit increase is also available to certain of these employees.

The magazine's philosophy, she said, is that an individual "can find out more about a thing and enjoy it at the same time."

Last week *The New Yorker* published its fiftieth anniversary issue. Nugent described the magazine's editorial stance as "quietly radical. They're not going to hit you over the head... They can tell you something without overstating it."

"They may very well be saying the most important thing about politics, or anything," she continued, "but they don't assume it."

Both Nugent and Claeysens agree the magazine's style is a conversational one. "It always seems to be heavily based on the personal," said Claeysens, who described the writing as "somewhere between journalism and literature."

According to Claeysens, the magazine doesn't go for only "name" authors. He said its policy is to devote a certain portion of its space to unknown, but aspiring, authors. "They try not to go just on authors' names," said Nugent, "but on the quality of the work."

Claeysens has been in contact with *The New Yorker* staff about his class' work, and he says they're excited. "They are sending down people to do a 'Talk of the Town' on the class, or a profile."

Claeysens' eyes lit up and his face grew bright as he mused, "They might publish a portion of it (GW's version) as a supplement to the regular magazine."

Robert Benchley, J.D. Salinger, James Baldwin, Truman Capote and Woody Allen—move over for the 62 members of Professor Claeysens' American Literary Movements.

## Cmtes. Prepare Groundwork

CONVENTION, from p. 1

Convention chairman John Denick said that he was aware of the situation and that he was "sorry that the committee didn't vote to go into executive session." Denick said that he will ask a parliamentary ruling on whether the session was an official meeting.

Last week, the convention had accepted a recommendation and approved a resolution that all committee meetings would be open to the public, barring a committee vote to go into executive session.

This week, for the most part, the committees examined the possible roles that student government would have in their particular areas. "A lot of our work overlaps with [what] other committees are doing. We are going around to other committees to see what other people are doing," one delegate said.

Drucilla Dunton submitted her resignation as a convention delegate yesterday. "I don't think I can be effective because the convention work requires a lot more time than I can give it," she said. Dunton was recently elected to the Governing Board as Food Board Representative.

Another delegate said the committee work was "a lot more than I expected it to be, but I am ready and so are a lot of other members, to give it a try and get some results."

The next general convention session is scheduled for next Wednesday. All meeting times and location are posted on the bulletin board outside the Program Board Office in the Center.

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# Editorials

## Last Battle at the Fort

When Clyde Burwell leaps to get the opening tap for GW on Saturday night, it will mark the last game that the Colonials and their fans will have to trek out to Ft. Myer, Va. to see a "home" game (even though this contest is officially listed as a home game for American University, who shares the military facility with GW). It is appropriate that the Colonials last game at the Fort may be their most crucial ever. A victory over American is needed to assure GW a spot in Morgantown next week for the Eastern Collegiate Athletic Conference's (ECAC) Southern Division Playoff.

The Colonials have been up and down this year, winning only four out of their first ten before reeling off ten straight victories, and more recently losing two of their last three, prior to last night's game against Georgetown (results on p. 8). The American Eagles, who are always sky-high for their crosstown rival, have had an uncanny mastery over GW the past few years, defeating the Colonials in four out of their last five meetings, including a heartbreaking three point loss in the Presidential Classic last month. A victory Saturday night means a lot to the team, not only in the standings and for their tournament hopes, but also because of the rivalry, the sentiment surrounding the last Fort battle, and most importantly, pride.

GW generally plays its best games when supported by large, vocally partisan crowds. To beat American the Colonials will need one of their finer on court efforts of the season and one of the finer crowds also. We will lustily be cheering for Colonials on Saturday night and in all the games which we hope are forthcoming next week.

## High-Flying Board

While the basketball team ends its regular season on Saturday, Alan Cohn officially begins his as chairman of the Program Board. He will assume control of the Board with plenty of confidence, enthusiasm and innovative ideas, all of which, if properly directed and supported, should lead to GW's finest year of political and social programming in many years.

In acceding to the chairmanship a month earlier than scheduled, Cohn brings with him vast stores of energy and a sincere desire to provide GW students with activities and opportunities that past chairmen have only dreamed about. In light of his enthusiasm, a simple word of caution is needed to prevent the Board from trying to sponsor a trip to the moon. It is encouraging to see the Board anticipate such towering heights, but it is imperative that it keep an eye on reality so that its plans do not result in an unexpected and disastrous crash. We hope that this cautionary note does not dampen the hopes of the Board, but rather encourages it to succeed, as Alan Cohn and the new Board have our full support.

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Glenn Smith

## Fuel for the Rebate Debate

In recent weeks, American consumers have been inundated with an ever-increasing flood of rebate offers. In order to understand this new marketing gimmick to bail out the economy's white elephant products, I talked to a GW professor of economics, Dr. Demond N. Supply. Dr. Supply, an expert on pricing structures in private industry, also heads the Institute for More Precise and Operationally-Sound Statistical Indicators of Business Levels in the Economy (IMPOSSIBLE). Our conversation went something like this:

"Dr. Supply, why are the auto companies offering such cumbersome and confusing rebate plans? Why don't they just mark down prices if they want to increase sales?"

"Some cynics suggest that the companies are offering rebates instead of reductions in the basic price of goods because they think we'll get a price freeze again. In that eventuality, the price would be 'frozen' at the higher, pre-rebate price. Actually, there is a much simpler psychological explanation."

"You mean Henry Ford is anal retentive?"

"No, I mean that rebates are wonderful means of ego-saving and wish-fulfillment for the big corporations. Put yourself in the place of the automakers. As oligopolistic giants, they've been able to call the shots for years. They could set prices wherever they pleased without having to worry about new competitors, and they could blame price increases on Ralph Nader, labor unions, and steel prices. If people complained, the car companies told them to buy a tricycle or, worse yet, a Volkswagen."

"Now that the corporate giants are confronted with the ultimate indignity—having their prices dictated by consumer demand—there could be severe mental damage to top executives."

"I see," I said, anxious to show him I could follow high-level economic analysis. "It's like the man who has a good-paying job one day and is in the bread lines the next day."

"Look, let's leave the auto workers out of this. Anyway, you can see why the car moguls have turned to rebates to ward off the grim reality. Rebates help hide

the fact that the companies have lost their power. It makes Chrysler and Ford look like Santa Claus bestowing gifts to their favorite customers."

"But don't rebates destroy the natural efficiency of the free market? Don't they replace the invisible hand with a visible handout?"

"Are you kidding? Rebates are essential to the effort to create new jobs. They guarantee that regardless of how the consumer spends his rebate check, thousands of new jobs will be created. Accountants, clerks, and typists by the score have been recruited to keep track of the necessary paperwork. The check printing companies have hired droves of new printers, and the Postal Service had to hire extra postal clerks to process and deliver the rebate checks. Unemployment among TV commercial actors has been cut in half."

"I hear that some Senator introduced a bill to outlaw rebates as unfair trade practices. Do you think the bill will pass?"

"Not a chance. Congress always loves a boondoggle, and they just adore the rebates. It's the best way for rewarding unnecessary and unproductive work since Congressmen started paying themselves salaries."

"Are there any other areas that are especially ripe for rebate plans?"

"Well higher education is certainly one of the nation's depressed industries. I've been trying to convince GW to offer rebates on tuition. I've even devised an ad campaign to sell the plan. The ad would show Dr. Elliott in a Monte Hall suit auctioning off a GW diploma, with a caption reading 'More college for your college purchasing dollar!' How do you think he'd react to that?"

"I think he'd want a 100 per cent rebate on your salary."

Dr. Supply glanced at his watch and started putting on his hat and coat. "I'd really like to stay here and answer more of your questions, but I'm meeting some other GW economics professors. We're going to forecast unemployment trends for the rest of the year. Ordinarily I'd be late, but this time they can't start until I get there."

"How come?"

"I'm bringing the Ouija board."

Mark Potts

## A Devoted Campaigner

George Washington University has always been a very politically oriented place. The national scene is usually pretty well discussed around campus, and every so often a member of the GW community runs for some public office. Now one GW professor is contemplating a campaign for the biggest office of all.

"I want to run for God," says the educator, reclining in his chair with a smile on his face. But he is dead serious. Although he wishes to remain unidentified until he announces his candidacy (sometime before the second coming), he granted me an exclusive interview to put some of his concepts before the public of how he would perform as Supreme Being. His platform, he said, is hellfire and brimstone. "I want to bring back the thunderbolt," he proclaimed.

He was asked what he thinks his chances are against the incumbent, for as all good students of political science know, the incumbent usually has the upper hand in an election. "Oh, I think I can beat him without too much trouble," he said. "The incumbent is too wishy-washy. He's taken a 'let it be' attitude with man, and we've gotten out of line. Now if I were in office, I'd bring mankind into line pretty quickly. I'd bring back the plague."

The plague? "Yes, the plague. And not any of the old-fashioned ones, like locusts or the Black Plague. No, I'd come up with some new, snappy ones," he said, a wicked smile coming to his lips. Although he was reluctant to disclose any of his new ideas for plagues, he

did let slip out one possibility. "Here in the U.S. we have a fantastic hang-up about smells," he said. "I think that I'd have a plague that would stop up the nation's sewer systems. That would bring Americans to their knees in a hurry. I'd make 'em show a little respect."

Of course, not all the new programs he proposes wreak havoc upon society. He has some benevolent ideas, too, because he feels that the present holder of the position of God has been too lax in this department. "There's a cure for thirst in dry parts of the world," the professor said. "If I were elected God, why, anytime a group of people were thirsty, I'd point a finger down at them from on high and there'd be an artesian well there immediately!"

He also expressed dissatisfaction with the way the present All-Powerful Being has made himself accessible to his constituency. He plans to put an arch-angel in each section of the universe as a personal representative to the people, and he says that as his first act after election, he'll have a toll-free number installed, giving beings throughout the universe easy access to the man at the top.

Queried as to his position on the possibility of pardoning the Devil, expected to be one of the campaign's major issues, he thundered, "as far as I'm concerned, the Devil can go to Hell!" He chuckled omnipotently, picked up his lecture notes, and left for his 11:10 class.

## Letters to the Editor

### Another ISS Resolution Urged

Having somewhat of an interest in campus affairs, I was highly gratified to see the publication of the ISS resolution in a recent issue of the *Hatchet*. Judging from its contents, it would appear that the Executive

Committee of ISS have taken upon itself a new function, that of moral tribunal for the affairs of this world, that, one would think, a mere group of students are rather ill-equipped to discharge satisfactorily. I let it pass.

The particular recommendations it has seen fit to make are not, in my judgment, comprehensive enough.

An institution as international in scope as the ISS (*International Student Society*), which chooses to take the part of moralist, ought to be catholic and indiscriminating in its choice of objects for the world's moral edification.

I am highly warmed at the evidence of desire for the betterment



# More Letters.....

of the lot of the Palestinians and the blacks of South Africa that the resolution exudes. There are, nevertheless, other groups and peoples equally worthy of our sympathy who, for reasons I do not pretend to know, have been omitted.

I, therefore, propose that the Executive Committee of the ISS pass a supplementary resolution that includes the following:

(1) Mention of the captive peoples of Eastern Europe. These peoples are quite averse to Soviet domination, one of them rebelling every five years or so. Under this heading, I further desire that the ISS Executive Committee demand the instant departure of all Soviet armies and secret police from these countries in order that they, too, may be able to determine their own destinies.

(2) A demand that the Soviet Union cease—and immediately, too—its persecution of Christians, Jews, and Buddhists. We shall not have a just world until the Soviet citizens possess an unfettered freedom of religious choice.

(3) A notice to those African nations which oppress blacks (i.e., Nigeria—has Biafra been forgotten so soon?), those which oppress citizens of European extraction (i.e., Zaire, Uganda, and a host of others I cannot remember, not having boned up on the subject recently), and those which are, in fact, dictatorships with merely the forms of democracy (almost every one of them), that such perversions of constitutional democracy are no longer tolerable.

(4) A general resolution to the effect that Red China cease forth-

with any internal persecution. It is surely going on. China is run by Communists, folks ever persuaded that they possess a monopoly of Truth and, therefore, poor practitioners of the virtue of tolerance, that virtue requiring that one acknowledge the possibility of error.

On second thought allow a sop to the Red China lobby. Couch this resolution in the conditional: *If* Red China is persecuting anyone for his religious beliefs, sexual preferences, etc., then that persecution must come to an immediate end.

(5) A general plank to the effect that inspectors from ISS will be sent out annually to ensure compliance with the foregoing provisions.

If the Executive Committee of the ISS genuinely desires the "equitable promotion of human values in a just world order," then I fail to see how they can take exception to these suggestions. If, on the other hand, they deem only the sufferings of Palestinians and South African blacks worthy of their weighty pronouncements, then a change of name is clearly in order, from *International Student Society*, which it could no longer pretend to be, to *SLAPSABC—Student Lobby for the Advancement of Palestinian and South African Black Causes*.

Patrick D. McCarthy

## Questions for UFW Supporters

I have a few brief questions for John Hoefling and the other people on this campus who have jumped on the bandwagon in favor of having

the United Farm Workers' (UFW) lettuce at GW.

(1) If the UFW and Cesar Chavez are so righteous and Gandhian, why do so many farm workers fear for the lives of their families as a result of violent threats from Chavez's guerillas?

(2) If the UFW is so much more representative of the workers than the Teamsters Union, why have a majority of the workers on a majority of the farms rejected the UFW?

(3) If the UFW is so full of the democratic spirit, why does it refuse to hold its elections by secret ballot, allowing many of its members to be intimidated?

(4) Finally, if the UFW is so pure, what happened to the RFK Farm Worker's Medical Plan? This plan provided for the collection of \$700,000 from the growers for medical benefits for the workers. A mere 5 per cent of this sum was ever paid out to the workers in benefits. What happened to the remaining 95 per cent.

I am neither attacking the right of the farm workers to join the UFW, nor advocating that they join the Teamsters. In fact, the Teamsters have not been wholly innocent of the faults which I have attributed to the UFW. What is most important is that the farm workers are given the right to choose which, if in fact either, of the unions that they will join. Needless to say, this choice can only be effectively made if the workers are free from physical harassment by the UFW or the Teamsters, and free from economic

pressure brought about by bleeding heart liberals such as those petitioning at GW.

Sally F. Cromwell  
Vice-Chairman, GW Young  
American's for Freedom

## What's Cheap?

Cheap is when if you attend GW for a few years at \$1,200 per semester, pay a graduation fee of \$25.00, and then you are accosted when you return your cap and gown and told to pay 75 cents because you have taken the tassel as a symbol of graduation. That's cheap.

Mark Schlefstein  
Columbian College, 1975

## SERVE Book Sale Criticized

With mixed emotions I am announcing on behalf of CO. SERVE, (Committee Opposing SERVE) that forces of evil have sprung up on our fair campus, only to contest the power and rule of the virtuous. With this, I am making a calling to order those on the side of "good" to take up any implement of destruction desired to do battle with

our formidable adversary.

The facts: SERVE, a student organization, recently conducted a student book exchange and sale. The first stage of the exchange consisted of students bringing all books to SERVE which they wished to sell. At this time each student was supposed to make a contract with SERVE for the sale and commission of books. During the January, 1975, book sale, SERVE's first mistake was not furnishing contracts to nearly 80 participating students. (Without a contract SERVE had no legal right to the books and/or proceeds from the sale of books.) Then, SERVE conducted the book sale for a set period of time. Finally, SERVE was to return any proceeds made from the sale, or unsold books, to the students. This final stage was to last three days.

Our concern: If students failed to reclaim their money or unsold books within the three-day period, SERVE allowed no consideration for those students who missed the pick-up deadline. Considering the fact that those students without a contract did not know of SERVE's overly stringent policy, we feel SERVE's performance is not "serving" the student body and cannot continue. All interested students call Mike Joy at 296-5496. We will go to court!

Mike Joy

## Letters and Columns Policy

Deadlines for columns and letters are Tues. at 4 p.m. for the Thursday edition and Fri. at 4 p.m. for the Monday edition. All materials should be typed triple spaced on an 82-space line. For further information, please contact the editorial page editor at the HATCHET office, Center Rm. 433 or call 676-7550.

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BAGELOX at Hillel, Sun. 11:30 am.

The Department of Music presents a student recital on Friday, February 28, 1975 at 8:00 pm in the Marvin Theatre. The concert is open to the public free of charge.

MEDICAL, DENTAL & LAW SCHOOL APPLICANTS: Have you applied for the 1975 classes, but without success so far? Perhaps we can help you get an acceptance. Box 16140, St. Louis, Mo. 63105.

ISRAELI DANCING tonight 8 pm Center 413.

Do you need writing assistance? I have faculty references. Tel.: 656-8737.

FREE ASSOCIATION, a Dance-Theatre Improvisation Group will be performing at All Souls Church, Pierce Hall, 16th and Harvard Sts., Sunday, March 2nd, 7:00. Free.

Accounting and Law Books for Sale—Call 667-3291.

Automotive Feats, Amazing & Peculiar, performed by the MAGIC WRENCH, Call 667-6964.

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Shabbos services and meal (Dollar) 5:30 pm Fri., Hillel.

Room with kitchen facilities in Georgetown or vicinity sought by student for period lasting until early June. \$100 a month or less total. Eric Nasar, 356-1078.

Concerned about world hunger, inflation, nutrition? Volunteers needed now to help coordinate national FOOD DAY activities for April 17. Call 462-8510; FOOD DAY, 1785 Massachusetts Ave., Room 206.

Speaker ARTHUR KOCH consumer attorney on "Truth in Food Labeling". Fri. noon, Hillel. FREE SnackBar.

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### WEDNESDAY, FEB. 26

1:00-5:00 p.m.

Autograph Party—Prof. Susan Tolchin,  
CLOUT: WOMEN POWER & POLITICS—  
Refreshments  
Alumni Open House—Pre Tip-Off  
(Georgetown vs. G.W.) Party—Free Beer  
& Hot Dogs

Bookstore

5:45-7:00 p.m.

Rathskeller

### THURSDAY, FEB. 27

All Day

Bookstore Discounts—Clothing, Mugs  
Plan Sale-Raffle Coupons  
Student Activities Office Breakfast—Free

Bookstore

8:30-10:30 a.m.

4th Floor  
Graduate Lounge  
Ground Floor  
Ground Floor  
Ballroom

10:00-11:00 a.m.  
10:00-12:00 noon  
12:30-2:00 p.m.

Information Desk Demonstration  
Governing Board Information Center  
Center Open House  
Birthday Cake, Punch—Campus Notables  
Entertainment (Dance—Music Departments)  
Governing Board Information Center  
Free Billiards—1 hr./person  
Free Bowling—3 lines/person  
Bowling Tournament—Door Prizes  
University Chorus Performance  
Pacesetter Meal—Roast Beef  
Steamship Round of Beef Buffet—\$2.50  
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Bowling Lanes  
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8:00-9:00 p.m.

Rathskeller

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# Bulletin Board

Women's Community Art Gallery,  
Marvin Center 402-4-6, March 2 (10  
am-9 pm) and Monday, March 3  
(10 am-5 pm). Kathleen Bannon,  
will speak on *Opportunities for  
Women in the Arts* at 7:30 on  
Sunday. Come one & all.

Master's Comprehensive Examinations for the candidates for the degree of Master of Arts in the School of Public and International Affairs will be held on Friday, April 11 and Saturday, April 12, 1975. All candidates must register with the Dean's Office no later than March 5, 1975, to indicate the fields which they will offer for examination.

The University Theatre will present Shakespeare's *As You Like It* on March 24 thru 29 at 8:00 pm with a matinee on the 29th at 2:30 pm. General admission is \$4.00; with Student Identification \$2.00.

Christian Science Organization Meeting tonight at 8 pm in the 5th floor lounge of the student center. Students tell of ways that Christian Science has helped in their daily life.

OMICRON DELTA KAPPA, The National Leadership Society, is currently seeking new members. Applications are available from the Student Activities Office of Marvin Center. Deadline for return of applications is 5 pm, 27 February. Only junior and senior undergraduate and graduate students with a cumulative GPA=3.0 need apply.

The department of Music presents a student recital on Friday, February 28, 1975 at 8:00 pm in the Marvin Theatre. The concert is open to the public free of charge.

FREE ASSOCIATION, a Dance-Theatre Improvisation Group will be performing at All Souls Church, Pierce Hall, 16th and Harvard Sts., Sunday March 2nd, 7:00 FREE.



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# Arts and Entertainment

## University Theatre To Unveil Little Known Pirandello Play

by Scott Lebar  
Arts Editor

Even though their production of *Six Characters in Search of an Author* was beginning to resemble "a director in search of players," the GW University Theatre will perform the little known play, with a complete cast, tonight, Friday, and Saturday at 8 p.m. in Lower Lisner Auditorium, Studio A. Admission is free.

Written by Italian short story writer and playwright Luigi Pirandello, the 1921 play is experimental in nature and still appears relatively bizarre. It deals with a theater manager, his troupe of players, and the "characters" who disrupt everyone's, hopefully including the audience's, outlook on life.

These characters have a piece, a work, a play, that they wish to have

performed by the manager. But they feel they are the only ones who are capable of a truthful performance. Through their philosophical bantering and arguing, they deliver the typical, cutting Pirandello message.

In her first directing effort, Susan Greenblatt hopes that GW students search out the play's message more than the speech and drama department searched out players. The major problem of this production has been the lack of "manpower."

According to Greenblatt, "there just has not been enough people from the department. We've received no support from drama majors. Most of the people come from outside the department."

Only four of the 12 players, Frederique Becker, John Radow, Emory Tate, and Davis Tillman, attend GW. GW alumna Karen Berman, who directed *You're A Good Man Charlie Brown* last spring, also has a part in the play. Nevertheless, the other eight parts are filled and Greenblatt considers them perfectly cast.

The department is backing Greenblatt financially for this experimental offering and she felt the play's impact is worth it.

"The message in the play is ... that people should change. Today they don't live," Greenblatt said. She felt that life is always changing, but "a lot of people don't know this, they stagnate—they don't live, they exist."

Pirandello's play goes to the heart of the matter, with his "characters" claiming that they are more real than anyone else, because their role is always fixed. Pirandello felt the character of a play always has the right to ask a man who he is, for in reality, everyone changes everyday.

Pirandello points this out by having one character damning a particular playwright and his philosophy. Also, this playwright is the author of the play *Mixing It Up* which the manager and his troupe were preparing to perform before being interrupted by the offering of another piece. That playwright was the everchanging Pirandello.

Greenblatt felt that Pirandello is not the only one who dislikes his works. "Most people hate it when they read it, she said. "But they should see it not read it. It does apply."

It especially applies to GW students, Greenblatt claimed. "Pirandello is pointing out how we all live behind a mask that is always the same. But personalities are constantly in a state of flux, changing everyday."

Greenblatt gave the impression that GW students might not want to relate to this play, but that they certainly should. "There is so much apathy here, people live in such a rut. And there is so much to do in D.C."

"I think the play will affect people profoundly," said Greenblatt.

Mother Jody Rapport comforts Jill Needham and Chris Choate as her explosive son, played by John Radow, interferes in *Six Characters in Search of an Author*. (photo by Martha Howison)

## "Inner Exploration" At Dimock

Drawings, paintings, wall hangings, and sculpture by Maria da Conceicao Andresen, Rakph R. Baney, Constance Costigan Christian, and Michael Krausz will be on exhibition in the Dimock Gallery from March 5 through March 28.

The exhibit, titled "Inner Exploration," will show the common interests of the four artists, primarily their exploration for their personal visions.

Andresen, born in Portugal where she learned European techniques of

embroidery and crochet, will have wall hangings and abstract cloth collages, composed to applied patches of fabric and crocheted yarn, on display.

Baney was born in Trinidad, studied in England and is a member of the Royal Society of British Sculptors, and Sculptors Guild, Inc. in the U.S. His sculpture employs a free form using native wood.

Christian, an instructor in secondary art, crafts, and ceramics for the Arlington County Public

Schools, is represented by semi-abstract lead pencil paintings. A Fellow of the Royal Society of Arts, she is represented in private collections in the U.S., England, and Continental Europe.

Krausz is an assistant professor of philosophy at Bryn Mawr College. His works often combine the two arts of paintings and drawings.

The Dimock Gallery is open Monday through Friday, from 10 a.m. to 5 p.m.. Admission is free.

Folksinger

# Janet Bratter

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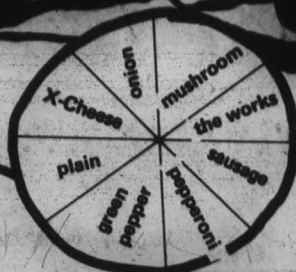
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PIZZA



Ken Weckstein became our first winner of the Bullets tickets this past week as he correctly picked 10 of 12 games and beat out half a dozen other contestants by coming closest on the GW game last week.

Last week's response was tremendous as the number of entries increased twofold.

This week marks the final regular season "Brains" contest. Depending on the availability of Tournament schedules the "Brains" could be around for some post season action.

You too can be a "Brain" and win two free tickets. To do so simply select the winner of each game by putting a circle around the team of your choice. Tear out the selection sheet and submit it along with your name, address and telephone number at either one of our two "Brains" boxes located at the ground floor information desk or at the Hatchet Office, room 433 of the Center. Entries must be submitted by 7 p.m. Friday in order to be counted.

The GW game will serve as the tiebreaker. In addition to selecting who you think will win also write in your predicted score.

The person selecting the greatest number of winners will join our "Brains" panel next week plus win two free Bullets tickets.

Joining our "Brains" panel this week are Leonard (Truck) Robinson, reserve rookie forward for the Washington Bullets, and Steve Hershey, Washington Star-News sportswriter.

# Beat Our Brains

				
	no picture available	no picture available	no picture available	
	Doug Davin	Drew Trachtenberg	Steve Hershey	Len Robinson
Gannon at Canisius	Canisius	Gannon	Canisius	Canisius
Notre Dame at Dayton	Notre Dame	Notre Dame	Notre Dame	Notre Dame
Detroit at Duquesne	Detroit	Duquesne	Duquesne	Duquesne
Fordham at Georgetown	Georgetown	Georgetown	Georgetown	Georgetown
Houston at Bowling Green	Bowling Green	Houston	Houston	Houston
Syracuse at Manhattan	Manhattan	Syracuse	Syracuse	Syracuse
Purdue at Michigan	Purdue	Purdue	Michigan	Purdue
Washington at Oregon St.	Washington	Oregon St.	Oregon St.	Oregon St.
Providence at St. John's	Providence	Providence	St. John's	St. John's
Stetson at Virginia	Stetson	Stetson	Virginia	Stetson
N.C. State at UNC-Charlotte	N.C. State	UNC	N.C. State	N.C. State
GW at AU	GW	GW	AU	AU
Score: ( )	71-67	76-68	86-82	82-80
( )				79-74

## Buff Sweep By Georgetown; Assure ECAC Tourney Berth

by Doug Davin  
Sports Editor

Playing without a doubt their finest game of the season the Colonials rose to the occasion last night and dumped the Hoyas of Georgetown, 82-78, in the last home game GW will ever play at Ft. Myer.

The win virtually assures the Buff a berth in the ECAC tournament to be held next weekend in Morgantown.

The tension filled contest saw the Buff grab the lead 46-45 midway through the second half, increase their lead to as much as 10 points, 74-64, as 2,400 frantic fans held their breath and watched as the Colonials were able to stave off a last minute Hoya rally to preserve the win.

GW was able to take the lead behind an aggressive zone defense that forced numerous Georgetown

turnovers and kept the Hoyas from getting the second and third shots they were able to take in the first half. The Hoyas went into the dressing room up by a point at half, 35-34.

Offensively the Buff had their finest night as a team. Running a rejuvenated fastbreak and their patterns with a new crispness, GW enjoyed their most balanced scoring attack of the season. Leading the way was Clyde Burwell with 20 points, many coming after the Colonials had broken the Hoyas fullcourt man-to-man press—a tactic which had caused the Colonials some problems in the first half.

Keith Morris, starting his first game since early in the season spearheaded the Buff's 1-3-1 zone and had his finest game in recent memory, coming through with 14 points and leading the fastbreak.

Pat Tallent tossed in 17 points while Greg Miller came through with 12 and Les Anderson, who sat out much of the first half, came through with eight second half points.

That unit played so well in the second half that head coach Bob Tallent did not make a substitution until 4:46 was left in the game when Jim Peters came in for Greg Miller to steady the Buff in the final frantic minutes.

The Colonials now own a record of 16-8 and retain their hold on first place in ECAC Southern Division as Pittsburgh lost to Kent State last night, 69-68.

The Colonials will close out their season this Saturday night and bid farewell to Ft. Myer for good when they take on the American Eagles in an 8 p.m. contest.

Because this year's game is AU's home game GW faculty and students will have to purchase tickets to the game. Tickets are available in the Athletic Office now and are priced at one dollar for students and three dollars for adults.

Keith Morris drives for two points in a game against Cincinnati; last night the senior guard played his last home game for GW and rose to the occasion with one of his finer career efforts. (photo by Martha Howison)

### Warner Wolf of WTOP-TV

SPEAKS OUT

Tues. March 4 - 7:30 PM

Marvin Theater  
Donation - \$1.00

All proceeds to United Jewish  
Appeal/Israel Emergency Fund

Sponsored By: Student Coordinating Committee for UJA/IEF

Marlon  
Brando  
in

three shows  
7, 9:15,  
& 11:30

## LAST TANGO IN PARIS

### FRIDAY, FEB. 28

Tickets may be purchased the day of showing at the Marvin Center Information Desk  
Film Committee, Program Board